

Histories of Hatred

The London Consortium

Institute for Contemporary Arts, Sunday, 16 May 2010

11:30

Introduction

11:45–13:00

History and Hate

Perspectives on historical exploration of emotions

Discussant: **Prof. Steven Connor**, Academic Director, *The London Consortium*

Prof. Joanna Bourke, (Birkbeck, University of London, Department of History):
Misogyny, Race-Hatred, and the Professor

Dr. Anthony Bale, (Birkbeck, University of London, Medieval Studies)
A Visual Mechanics of “Antisemitism”

13:15–14:45

Aesthetics of Hate? Art, culture and histories of violence

Pratap Rughani (filmmaker, Film Studies, University of the Arts)
Imaging Atrocity: 'are you a vulture?'

The ethics and aesthetics of documenting the Khairlanji murders in India

Senam Okudzeto (artist, The London Consortium)
Ghana Must Go: Art and the materials of historical violence

Tea

15:30–17:00

Keynote session:

Anthony Julius:

Writing a history of hate: “Swimming, long-distance, through a sewer”

Respondent and discussant

Prof. Deborah Lipstadt, Emory University

17:00-18:30 Drinks Reception