

Curating Modern and Contemporary Art

How do curators decide what to exhibit and collect? What considerations guide the collection and display of works of art in museums of modern and contemporary art? What factors shape the exhibition programmes of galleries of contemporary art? What are the considerations? Are they, for instance, aesthetic or historical or to be answered by audience research? And in practice what are the constraints and obligations at stake in a publicly funded museum or contemporary art gallery? How do visitors, artists, the art market and the media figure in curators' discussions? Are some forms of art and visual practice beyond the museum curator's consideration?

With the opening of Tate Modern in 2000, these issues were broached anew by the first and subsequent re-hangings of Tate's collection. With particular reference to Tate, this seminar course assays the discourse of curating both within and beyond the museum. It takes the form of presentations, discussion of some key texts and meetings with practitioners.

Date	Time	Place	Topic	Speaker
January 13	10.00 - 12.00	GOR 114 Keynes Library	The objects of curation: art and its markets/ Curating Contemporary Art since the 1960s	Andrew Brighton Teresa Gleadowe
January 20	10.00 - 12.00	GOR 114 Keynes Library	Some current texts	Seminar Group
January 27	10.00 - 12.00	Tate Modern Level 3 Outside Displays	Hanging Tate Modern	Ann Coxon
February 3	10.00 - 12.00	GOR 120	Artists, Galleries and Curators	David Batchelor (TBC)
February 10	10.00 - 12.00	Gasworks 155 Vauxhall Street London, SE11 5RH	Curating Contemporary Art	Anna Colin